THE Script

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Changes Are Coming to *The Script*!

by Marguerite Sacco



From January 2026, *The Script* is moving into a new era. We are excited to announce that our beloved newsletter will be moving from a PDF format to a modern HTML version—fully accessible through our members' platform. This upgrade brings a host of benefits:

- ***A richer reading experience:*** Enjoy beautifully formatted articles with images, videos, and links that bring each story to life.
- ***Easy access anytime, anywhere:*** Read *The Script* directly from your phone, tablet, or computer—no downloads needed.
- ***Searchable and shareable:*** Quickly find past articles, topics, or authors and share links easily with colleagues or peers.
- ***Interactive features:*** Engage with content through comment sections, polls, and embedded resources.
- ***Archive at your fingertips:*** All editions stored neatly in your member portal, ready whenever you need them.

What to Expect

At the production end: The only change in the publication process is that, instead of converting articles into a PDF, they will now be converted into HTML format. All other aspects remain the same, including calls for articles, types of submissions, deadlines, and copyediting processes.

At the readers' end: Members will continue to receive an email notification for each new edition of *The Script*. Instead of linking to a PDF, the email will take you directly to the website version of the articles. The main differences for readers will be:

- Articles can be opened and read easily on mobile phones—no more struggling with PDFs on small screens.

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INTERNATIONAL TRANSACTIONAL ANALYSIS ASSOCIATION

- Readers will have the opportunity to engage with articles by leaving comments, similar to how one interacts with articles on major news sites such as CNN or BBC.

Translations

In addition, **we will be introducing translations, based on the size and distribution of our membership**, to make *The Script* more accessible to our global membership. This means that you will be able to read the newsletter in your own language at the click of a button. In time, as we adapt our systems, this will also mean that you will be able to submit your articles in your own language in the future.

As we roll out these changes, we may hit a few bumps along the way. We truly appreciate your patience and encourage you to share any feedback. Your insights will help us smooth out any snags and make things better for everyone.

Looking Ahead

The launch of the new *Script* marks just the first step in a broader evolution of ITAA communications. Further innovations and enhancements are already in development. We look forward to sharing more with you in the year ahead.

ITAA President Marguerite Sacco can be reached at president@itaaworld.com .

Vinicius Sgarbe to Become New *Script* Managing Editor

by Vinicius Sgarbe



We are delighted to announce that Vinicius Sgarbe, our current communications committee chair, will be taking on the role of* Script *managing editor as of 1 January 2026. *Vinicius, a CTA in training in Brazil, brings a wealth of experience, competence, and ideas to his new role. Here are some introductory comments from him.*

My path to this role began 20 years ago in journalism, working in one of Brazil's most politically charged capitals, a city also known for its pioneering broadcast industry. For a decade, my focus was on reporting, followed by work as an editor, producer, and documentary director. My film, *Journey Through Palestine*, has garnered over 100,000 views. Only then did my professional life turn toward analysis.

My transactional analysis (TA) training was under the guidance of two extraordinary analysts: Maku Almeida, arguably the most influential figure in Brazilian TA, and Michelle Thomé, recently honored by the ITAA for her service. She has been a mentor since my earliest days in radio. Still feeling a need to explore further, I pursued two master's programs concurrently. At the Pontifical Catholic University of Paraná, I researched the influence of religion on electoral decisions through the philosophy of psychoanalysis. At the Federal University of Paraná, I studied the use of artificial intelligence in political communication. This period culminated in two dissertations and a philosophy article in the prestigious culture section of the Folha de S. Paulo newspaper. This is the background I bring as the new editor of *The Script*.

The ITAA's editorial decisions over the past decades heighten our responsibility to preserve the association's memory. Beyond its membership, *The Script* is an open publication. It therefore has a duty to be accessible to readers new to the theory we study and practice. As in all journalism—be it daily, community, or corporate—quality information should empower its audience to make sound decisions. In a tumultuous and often unjust world, what is our contribution?

Eric Berne himself was concerned with issues such as infant mortality rates. He demonstrated that transactional analysis looks beyond psychological phenomena to an objective reality that can be transformed. This commitment to real-world change is a core part of TA's legacy, extending naturally from the clinical setting into the fabric of our communities. This principle is evident even in the most remote places. For instance, in a small Brazilian town of just 12,000 people, located hours from any major city and grappling with significant violence, TA is being introduced.

This is surely not an isolated case. Stories like these, from all 58 countries where our members are active, must become a central feature of *The Script*. Furthermore, we must explore how the decisions made by the ITAA's leadership translate into tangible, transformative analytical practice on the ground.

We must ask: What is today's news? What is important for people to know right now? And in which language? After English, our largest member groups speak Serbian, Italian, and German. Our global presence demands courageous steps to map the territory of transactional analysis. *The Script* is rooted in people and written from a worldview that believes change is possible.

continued on page 3

Appreciation to *Script* Editor Laurie Hawkes

by Marguerite Sacco



Script team Robin Fryer and Laurie Hawkes

You will have read in the November *Script* that our exemplary managing editor, Robin Fryer, will be stepping down from her role (although she will continue as managing editor of the *TAJ*). Because of her dedication and the high standard she set and consistently maintained for *The Script*, we are truly sad to see her go.

And now we also say farewell to our *Script* Editor Laurie Hawkes, who feels that she, too, has completed her time in her role. We do so with deep gratitude for the years of dedicated service she has given, bringing warmth, insight, and an unwavering commitment to excellence in her work. Working closely with our managing editor, she helped shape the voice, quality, and integrity of *The Script*, ensuring that each issue reflected the best of who we are as a community. Her quiet dedication has left an enduring mark on the newsletter and on all who had the privilege of working alongside her. We extend our heartfelt thanks for her remarkable contribution and wish her every joy and fulfillment in the future.

On Leaving *The Script*

by Laurie Hawkes

In 2010 I was invited to work on *The Script* alongside Robin Fryer. I had interacted with Robin on two articles I had written for the *TAJ* and had loved the way she worked with me to improve my writing. So I thought, "I'd really like to meet this woman!"

Working alongside Robin has been enriching in many ways. As the volunteer editor while she was the managing editor, I learned a lot from her way of reflecting about which articles to accept or not, what issues some might cause, how to edit to retain meaning and richness without redundancy or wordiness. Our personalities and standing in ITAA complemented each other then, with her holding ITAA's history and me as an "old" member with trainees in Europe. We didn't often face problems or dilemmas, but sometimes she would foresee issues or questions that I hadn't thought about, in which case we usually consulted other ITAA authorities.

I would love to write that from Robin I learned how to edit articles to turn them into fine writing and became a great editor myself. Well, unfortunately I didn't really. I still marvel at what she can do with a piece of writing. I remain like a child watching a magician, as she knows where to cut, how to rearrange things, how to put things differently so that they become clearer.

So now, after our 15 years together as the editorial team of ITAA's newsletter, this comes to an end, as all things do. Such is life. I feel OK turning this page and moving on, but I shall miss the regular check-ins with Robin, the often wonderful contributions sent by members, the reflecting and rejoicing together about certain special pieces.

I wish much joy to the new managing editor and hope he will have as positive an experience of working on *The Script* as Robin and I have had!

Laurie Hawkes can be reached at lauriehawkes9@gmail.com .

Vinicius Sgarbe *from page 2*

The Script will also amplify these conversations on digital platforms. We will maintain *The Script*'s immutable professional character while allowing ourselves to experiment with new ways of expressing what we want to say. I look forward to starting my new role in the New Year!

Vinicius Sgarbe can be reached at vinicius@sgar.be .



Saying Farewell to *The Script*

by Robin Fryer

As I step down as Script *managing editor, ITAA President Marguerite Sacco has asked me to write a little about my time with ITAA, including how I came to the newsletter position. Here are a few reflections.*

This might be the hardest thing I've ever done as *Script* managing editor: Write in a few words about my 50 years in that role, encapsulate all the experience, the day-to-dayness and the drama, the memories, the thoughts and feelings of putting together all those newsletters. I have written many pieces for *The Script* before, but this is the most difficult.

To start: After graduating from UC Berkeley (BA psychology) in 1972 and before beginning graduate school (MSW), ITAA hired me to do some typing and then to work on summer conference registration. The following two summers they hired me in June as conference organizer for the summer conferences (each of which had over 1000 participants). I continued working on various projects for ITAA part time while finishing school. The ITAA was publishing *The Script* irregularly, and I convinced the executive director that it would be beneficial for the association and its by then far-flung membership to have a regular newsletter. I was hired, and my first issue as managing editor was in July 1975.

The most important thing for me about *The Script* has always been the people with whom I worked: every ITAA President except Eric Berne and David Kupfer, all the executive directors and dozens of ITAA staff members, many committee chairs/members, multiple printers/typesetters/desktop publishers, and, of course, hundreds of authors.

But most important have been the volunteer *Script* editors: Muriel James, John James, Ken Ernst, Pete Pearson, Pam Levin, Bill Krieger, Gerald Cartmel, Laurie Hamilton, Bill Cornell, Steff Oates, and Laurie Hawkes. Each of them became an important part of my life and work, and each contributed immensely in their own way to the newsletter. To mention just a few things: Muriel James's writing acumen and international viewpoint; Pete Pearson's collaboration on a multitude of theme issues; Pam Levin's idea for the "After He Said Hello" column that chronicled so many important TA stories; Bill Krieger's wonderfully humorous columns; Gerry Cartmel's sage commentary; Bill Cornell's challenging and insightful columns/articles/dialogues; and Laurie Hawkes's steadfast support and caring. It was an honor and a pleasure to work in tandem with each of them.

During my years with *The Script*, I saw the ITAA membership grow to over 10,000 members and then reduce to under 1000 (and happily now growing again). And as that happened, the staff grew from a single secretary and me, to a staff of 22 people, and back to just me plus the lovely folks at Huntington Association Management. We moved multiple times, from one room in the old house on College Ave. in Berkeley, to the historic Victorian mansion with four floors and a view of the San Francisco Bay (the top floor of which housed Eric Berne's library), to a smaller office in San Francisco, to an even smaller office in Oakland, to a strip-mall office in Pleasanton, CA, and finally to no office at all.

The Script itself has gone through multiple formats, including a printed/mailed booklet, a printed/mailed tabloid newspaper, a printed/mailed newsprint booklet, and an online only PDF.

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We've celebrated thousands of newly certified members, covered dozens of summer and winter conferences, honored countless award winners, highlighted important research, published regular columns on ethics and social action, provided information about board elections/actions, run articles about a wide variety of TA applications, featured *TAJ* news, and mourned the passing of many TA luminaries. For a while we published theme issues on topics such as education, spirituality, women and TA, education, creativity, family therapy, bodywork, holistic health, dreamwork, addictions, sexuality, social action, and grief, and it has been a joy to see a steady increase in articles from our international community.

We've been through a number of crises/controversies, including organizational ones such as the Schiff hearings, the deaffiliation of EATA, core concepts, and membership challenges, as well as world events such as 9/11, the Iran/Iraq wars, the *Charlie Hebdo* and other massacres/shootings/terrorist attacks, natural disasters, the pandemic, the Ukraine war, and most recently the Israel-Palestine conflict. All of these have been addressed in some way in *The Script*.

And thanks to the incredible work of Deepak Dhananjaya and Mick Landaiche, almost all the past *Scripts* are available online on the ITAA website. They offer an astonishing and fascinating record of TA and the ITAA over 5 decades along with still-relevant and provocative commentary, interviews, and ideas. Take some time to explore them!

As I close these remarks, there are three people I want to thank in particular: President Marguerite Sacco, for her guidance through this transition; Susan Lockwood, who with her skills and creativity was our desktop publisher and my true partner for every issue over the last 23 years; and Laurie Hawkes, the longest-serving *Script* editor and kindest of colleagues/friends.

Now we are at the end of this chapter of the newsletter, with a new format and a new managing editor coming in January. I wish Vinicius all the best in his new role and hope he finds it as rewarding as I have.

Fortunately for me, this is not the end of my story with the TA community as I will still serve as the managing editor of the *Transactional Analysis Journal*. It's been a grand run with *The Script*, and I look forward to continuing with the *TAJ*.

Keep Your Account Current!

Remember to go into your member account on the ITAA website to make sure your information is current. That will help to make sure that you receive your 2025 *TAJ* hard copy.



A Personal Appreciation for Robin Fryer

As Robin steps down from her role as managing editor of *The Script*, **I want to add my personal voice to the many expressions of gratitude being shared.** The tribute from ITAA President Sacco captures so well the breadth of Robin's contribution: her meticulous attention to detail, her quiet reliability, and her deep institutional memory that has guided *The Script* through the years.

In addition to these professional qualities, I want to acknowledge the personal warmth and genuine interest Robin has always shown. Over the years, she has followed my work and my research with care and encouragement, ensuring that my contributions found both space and visibility in *The Script*. That kind of personal attention and generosity has made a real difference—not only for me but, I believe, for many of us in the TA community.

I have also had the pleasure of meeting Robin at conferences, where our conversations often moved naturally from research and writing to more personal topics: about Sweden, the Swedish TA Association, and even my family's summer house in Italy. Those moments captured something essential about Robin: her ability to combine professionalism with genuine human connection.

Thank you, Robin, for your dedication, wisdom, and heart—and for the countless ways you have supported and enriched our international TA community.

Warmly,

Roland Johnsson

How Much TA Theory "Should" There Be in a *TAJ* Article?

by Andy Williams

As a child, I was captivated by TV programs about what we called "The Wild West" or the American Frontier. I enjoyed watching gunslingers being shot in the head and falling backward off the roofs of wooden saloons. Now, as an adult, I am appalled at my youthful bloodlust and lack of awareness of the cruelty faced by the indigenous peoples as the "West was won." However, I would like to mention one of those black-and-white Saturday morning TV shows.

In one episode, a conniving, crooked landowner during the California Gold Rush (approximately 1850) was caught "salting" his land with gold particles to increase its value and to con prospective buyers that his land was rich in gold ore. This activity was called "salting" or "peppering," when gold or silver was put into a shotgun and fired into the ground or rock.

As a writer, the times I feel most uncertain are when negative Parental or cultural introjects are active, and I believe I "must" comply with some unhelpful normative standard. This is belied by the title of this article, which uses the word "should." I



am certainly not implying that future writers for the *TAJ* are dishonest landowners! However, as writers, researchers, and theorists, we may be tempted to believe that what we are offering is insufficient and that our article may lack sufficient TA theory. These anxieties can lead us to deviate from the core aims and essence of our work, overadapt, and potentially lead us to believe that we need to "salt or pepper" our writings with additional TA ideas to satisfy a mythical benchmark or standard. This can also manifest at the cultural level, perhaps leading us to believe that we are not writing in a sufficiently "academic" way.

As a coediting team, we want to encourage you in your writing to approach it in a way that differs from what I just mentioned. Here are some key principles that I hope might be useful guides.

Knowing With Complete Clarity the Aim and Purpose of Your Article

This may seem simple, but it is radical because it fully informs the question surrounding TA theory. When you are clear on the purpose and aim of your article, you are then in the position to judge if it demands resourcing with TA theory and, if so, how much the provision of TA theory should support its aims and purpose. The question of which TA theory and how much will depend on the intended TA field and audience. I underline the word "you" above because your confidence in the aim of the article then informs your decision about the range of relevant TA theory.

Positioning Your Article in the Canon of TA Theory Across Time: Contextualization

The reader must be helped to situate your work within the historical context or developmental narrative

of TA theory and literature. This demonstrates respect for previous writers and places your article or essay within the TA timeline. It involves positioning your work within the ongoing stream of TA and considering relevant existing TA literature related to your article's topic or theme. Here is an opportunity to select an area of TA theory that you believe supports the view, origins, and positioning of your work. This helps define your article's "stance."

Considering the Balance and Juxtaposition of TA Theory and Theoretical Perspectives Other Than TA

Does your work potentially need to include theories and modalities outside of core TA theory? At times, as *TAJ* coeditors, we observe work that would benefit from looking beyond TA theory. In such cases, we may encounter an article that has become limited by relying solely on TA literature and would be significantly enhanced by incorporating theories from other modalities or even disciplines.

Contributing to the Evolution of TA Theory and Practice

It may be tempting to believe that the only way we can leave a lasting legacy in TA is through the provision of a new, discrete model, potentially named after ourselves! If I long to see my work immortalized on the face of a TA Mount Rushmore, I may be tempted to believe that the only way for this to happen is through a new TA theoretical model. Not throwing the baby out with the bathwater—because many of us in TA have celebrated and benefited from excellent TA models—but this is not the only way to bring our ideas to bear. Returning to point number one above, the aim and objective of your article, how does your work make a new contribution to the evolution of TA theory? What new bend in the road does your work invite us to traverse? This may not require the development of a new model, and we welcome new directional thinking and ideas built on a solid foundation within the context of previous TA works.

In Summary

In one sense, maybe this article began with the wrong question: "How much TA theory should there be in a *TAJ* article"? Instead, as a prospective writer, **you are encouraged to be confident in your article's aims and objectives and then to situate these intentions within the existing canon of TA theory. At the same time, we celebrate new and original development of ideas.** A strong TA article will demonstrate genuine integration of purpose, theoretical context gained from previous work, and innovations, or take existing theory and offer a new slant. Any theory from TA or beyond should be fully incorporated into the development, aims, and argument of the work, with no salting or peppering at the end to ease our TA theory anxiety!

Andy Williams is a TAJ coeditor and can be reached at newfoundationsleeds@gmail.com .



Edfest 2025

by Giles Barrow



Group at Edfest 2025

In July 2026, Edfest will be celebrating its fifth year in Suffolk, in east England. The event was originally established for those interested in educational TA and ecological practice. **The idea of Edfest was to create an opportunity to enjoy the company of like-minded people while being "held" by the land.** Even from the first year it was clear that the idea was of wider interest, including for others not involved in the TA community who were interested more generally in education.

From the outset, we knew that this was not so much an "anticonference" but just another way of being together. **Our format has been to enable greater time for informal connections than for structured time.** We talk of "community conversations" rather than "workshops," with long lunch breaks and sessions starting later in the morning and finishing with time for regrouping and preparing for the evening. The conversations are sometimes about TA theory and practice, including: Positive Games, Power & Dynamics in the Training Room, Stuckness in TA Organizations, and Rackets to Pacifiers.

And sometimes the topics are not tied to TA at all: Relationship with Ritual, Educational Trauma, Community Activism and Ecological Feminism, Menopause, Walking the Land with Everyday Goddesses, Exploring Intersectionality Through Play, Eldership, Touch in Education, and Learning to Be Lazy.

The conversations are led by anyone, including those TA qualified and those who are "qualified" differently, for example, through life experience or by virtue of knowing the land they speak from.

Edfest has always been cross-generational. Some practitioners are parents, and there has been an increasing attendance of chubby infants up to glorious adolescents. Many practitioners bring partners, close friends, siblings, or older parents as well as companion dogs.

We have improved on how Edfest can be accessible by making practical adjustments as well as being attentive to social-access issues.

An early decision was to not charge a fee for Edfest. Participants are invited to contribute, and so far there has always been enough cash in the bucket at the end of the event to cover the minimal costs involved. On occasion, when there is a small surplus, we donate it to the Jean Illsley Clarke Memorial Fund. We have also had trees and plants and old rugs donated. We have had many—and I mean many—cakes baked to ensure that the refreshment table is never bare.

Alongside the "informal-formal" program there are other things going on. Woodworking, outdoor games, salsa sessions, yoga, Reiki, craft work, storytelling, and singing are all part of community life. Ceremony and ritual are also important elements of how we do things. Each event opens and closes with a threshold ceremony.

Perhaps the most central group task is the weaving of the communal loom. Sue Eusden spins wool



Storytelling around the fire at Edfest 2025

throughout the festival next to a large bespoke loom, and people come and chat while weaving the loom with whatever they have brought from their own place. Shells from Scandinavia, sari fabric from India, wool from the North, trinkets from South America, feathers from nearby fields: All become caught in the collective story of our time together. The result is a powerful symbol of community, with dozens of dreams, concerns, anecdotes, and wishes curated into a uniquely beautiful pattern that becomes the final meeting point in the closing ceremony. We didn't plan it this way, but, like the culture of Edfest, it was born out of us being together, and we found it just happened.

Edfest has been coordinated by a small group who work close to the place, either because they live here or have been closely involved in working and learning here. There is also a wider group who regularly attend and cultivate the life of the community: those who tell tales around the fire, prepare the food, entertain the youngsters, walk the dogs, hang around, make us laugh, listen into our worries, or drive groups to the beach. Some simply drink coffee and watch the world go by on behalf of those who have got themselves too busy.

Perhaps this account might suggest an idyllic time, a respite from the worries of the world. However, the political is ever-present: **Edfest is a center of activism and for activists. Geopolitical conflicts, ecological collapse, and anti-oppression are all up for discussion. Dissent is welcome; we are a community of place, not of common interest, creed, or agenda.** We also endeavor to run the event intentionally, with activism in mind. There's little interest given to who has whatever qualification. There is a flattening of hierarchy: When it rains we all look the same when we are wet. If there is a "celebrity" among us, then it is the land itself that blossoms under the gaze of guests.

The interest in Edfest has grown year on year. It seems to have a life of its own now and an identity that extends beyond the original idea of hanging out among friends. Although this remains at the heart of the gathering, something else is having its way with us as we do so. Others appear, many from different lands, break bread with us, bring their children, speak of their lives, and are strangers no more, becoming part of the whole. Like the loom itself, the social weave becomes richer for its diversity.

I have little idea as to how Edfest will evolve, although it is clear now that the need for such gatherings is part of the lifeblood for a growing number in our professional community. The activism that was so prevalent in the early days of TA appears to be resurfacing and is looking for places to call home, by which to draw water and reorient. Edfest is one such place, and our high dream is that it will be one of many in the coming years.

Our fifth "birthday" will be held on the last weekend in July 2026. To find out more and let us know you want to attend, get in touch via email (edfest22@gmail.com) and visit our Facebook page.

Giles Barrow can be reached at giles.barrow@gmail.com

TAJ Theme Issues

"Radical Psychiatry: Revisiting and Revitalizing TA's Critical Tradition for Contemporary Challenges"
Coeditors: Keith Tudor and Karen Minikin
Deadline: 1 February 2026

"Loss, Grief, Mourning, Futures"
Coeditors: Bill Cornell and Moniek Thunnissen
Deadline: 1 August 2026

Please follow the submission requirements posted here.

Submit manuscripts to *TAJ* Managing Editor Robin Fryer at robinfryer@aol.com

Keith Tudor Receives the 2025 Carl Rogers Award

Keith Tudor has been awarded the 2025 Carl Rogers Award, which is given by the American Psychological Association Division 32 for Humanistic Psychology for "Distinguished Lifetime Contributions to Humanistic Psychology." It is bestowed by the Society of Humanistic Psychology.

Keith has always promoted TA as a humanistic psychology and emphasized this aspect of TA's legacy. In addition to his contributions to TA and person-centered psychology (PCP), Keith has presented and published some 15 papers specifically about humanistic psychology, including a chapter that claims humanistic psychology as a critical counterculture.

His nomination for this award focused on his humanism and humanistic psychology; his contributions to both TA analysis and PCP as branches of humanistic psychology; his critical thinking; his contribution to cross-cultural psychology and support of indigenous psychology; his research; and his contributions to legacy and honoring elders such as Natalie Rogers, Evan Sherrard, Claude Steiner, Bernie Neville, and Maureen O'Hara.

Keith is only the second person outside North America and Europe to win the award, the first New Zealander, and the first whose primary professional identity is as a social worker and psychotherapist, which reflects the broad and transdisciplinary nature of the project of humanistic psychology. He is also the first transactional analyst to win this award.



Emerita Professor Maureen O'Hara nominated Keith for the award and introduced him at the online award ceremony: "Within the global humanistic psychology community, Keith is considered one of the leading authorities, renowned as a scholar, researcher, teacher, and activist.

"Keith's vast portfolio examines core questions for contemporary humanistic psychologists in a diverse and tumultuous world. Though covering a wide spectrum of human concerns, the through-line of his work is opening spaces for authentic voices to be heard in their own situated idioms, whether cultural, existential, or conceptual.

"He is an institution-builder, giving his time to organize international events; establishing, with Louise Embleton Tudor, the highly regarded humanistic therapy training in Sheffield, UK; and editing *Psychotherapy and Politics International*, an open-access journal. Since moving to Aotearoa New Zealand, he has been a leader in integrating humanistic psychology with indigenous Māori traditions and advancing post-colonial theory and practice, seeking bridges with humanistic approaches."

In his acceptance speech, Keith acknowledged the influence of his parents as well as that of colleagues, including his partner, on his humanism, ending with his thanks to the Society of Humanistic Psychology, and noting that, "In the current international political context of extreme attacks on humanism and humanistic values, I feel some weight of responsibility to continue to advocate for humanism and to continue to express the hope of humanism. This award both demands and supports me—and us—to do so."

Keith Tudor can be reached at keith.tudor@aut.ac.nz

Recent Publications



Bill Cornell writes that after another tragic school shooting in Minneapolis at the end of August 2025, he found himself thinking about his son Caleb Cornell's essay "Why Kids Kill Other Kids." Written after the Columbine school shooting 25 years ago, when Caleb was only 16, it was published in the July 1999 issue of *The Script* along with an accompanying piece by Bill. In honor of his son, and in recognition of the wisdom and importance of Caleb's message even today, Bill submitted Caleb's article to *ROOM: A Sketchbook for Analytic Action*. This is an international psychoanalytic magazine that is a global, public forum in which individual experiences are shared through essays, art, creative writing, poetry, and community projects to enrich our understanding of the social and political world. It receives hundreds, if not thousands, of submissions for each issue and reaches many thousands of people around the world. To Bill's surprise, the editor replied, "We are honored for you to have shared Caleb's voice with us. Our editorial board all found Caleb's writing powerful and important in this political/historical moment where although so much has changed since 1999, at the same time so much remains the same. It has been accepted for publication in the next issue of *ROOM*." Bill writes, "I am so proud of the lasting impact of Caleb's powerful, self-reflective honesty and compassion. He was an amazing kid and a deeply loving man." We are honored, too, including by the fact that *ROOM* acknowledged that Caleb's original article was published in *The Script*. **You can still find it** on the ITAA website here as well as in the latest issue of *ROOM* at https://www.flipsnack.com/analyticroom/room1025 .

Award Nominations Sought

Hedges Capers Humanitarian Award | ***Muriel James Living Principles Award*** | ***Goulding Social Justice Award*** | ***Fanita English Lifetime Achievement Award*** | ***ITAA Service Award***

Deadline: 1 January 2026

Send nominations for the Capers, James, Goulding, English, and Service Awards to ITAA Secretary Rema K Giridhar at general-secretary@itaaworld.com

❧

ITAA Research Award

Deadline: 1 January 2026

Send nominations for the ITAA Research Award to committee chair Moniek Thunnissen at m.thunnissen@ziggo.nl

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See the ITAA website at www.itaaworld.com/itaa-awards or contact the ITAA at info@itaaworld.com for details on making nominations for these awards.

Conferences & Events

31 January–8 February 2026
NATAA Gathering | Frenchman's Cove, Port Antonio, Jamaica
programs@nataa.net

July 20–26 2026
NATAA Gathering | Villa Maria Del Mar, Santa Cruz, California, USA
programs@nataa.net

the SCRIPT

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Free-Access Article Available From the October 2025 *TAJ*

From the October 2025 *Transactional Analysis Journal* issue, the free-access article is "Unstructured Process Groups in Transactional Analysis Psychotherapy Training: A Critical Review and an Educational Alternative" by Patrick Brook and Keith Tudor.

The authors consider how education or training in transactional analysis (TA) comprises three elements: training, usually in the form of a specific, organized training course or program; supervised practice in one of the four fields of application or specialization; and personal growth, both in and during as well as outside the formal training program. Personal growth during such education/training, especially in the fields of psychotherapy and counseling, usually takes the form of unstructured, reflective process groups. However, although these are relatively common, the purpose and role of such groups are rarely discussed, theorized about, or critiqued. Brook and Tudor address this gap, first, by discussing this element of education/training in TA and reviewing the relatively small literature on this subject. They then consider the purpose of such groups in an educational/training context, also drawing on literature outside of TA and, focusing specifically on psychotherapy training, what the authors identify as a certain discounting in training. Finally, they offer an alternative model of facilitating adult/Adult processing in students/trainees that activates physis and builds resilience.

We encourage all *Script* readers to read this *TAJ* article and to use this important opportunity to encourage your colleagues and friends to learn more about contemporary transactional analysis. You will find the free-access article from the October issue available on the Taylor & Francis *TAJ* website (accessible for ITAA members via the ITAA website and to nonmembers by searching on *Transactional Analysis Journal*). Look for the green checkmark in the lower right corner.

Publishing a New Book?

We would love to hear about and celebrate ITAA members who write and publish! These can be TA books or not, and in English or in your own languages. Please let us know if you have either recently published and or are publishing a new book for announcements in Recent Publications in *The Script*. Contact Jr-Earn Lam at karen@seraphcorp.net .

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Leonard Campos

Leonard Campos, TSTA (P), and a member of the ITAA for more than 50 years, died on 31 October 2025 at age 93. His first meeting with Eric Berne came when Len was invited by Eric to present to the San Francisco Social Psychiatry Seminars in 1968 about the work he, Paul McCormick, and Tom Frazier were doing applying TA in the treatment of juvenile offenders. As Len wrote, "Eric esteemed our work highly, not only because it was part of a scientific project, but because he believed that most inmates in our prison system were prime examples of many ordinary people living out negative life scripts that could be changed with therapeutic intervention. . . . I was touched by his support and confidence in me." Len went on to write the highly successful pamphlets *Introduce Yourself to Transactional Analysis* and *Introduce Your Marriage to Transactional Analysis*. He also wrote numerous articles for the *Transactional Analysis Journal*, many of which are still cited frequently, including "Cultural Script for Forever Wars," "A Transactional Analytic View of War and Peace," "Cultivating Cultures of Courage with Transactional Analysis," "Meeting the Challenges of a Vengeful World with a Socially Responsible Transactional Analysis," and "Cultural Scripting of Age Identity and Its Consequences." At the 2010 Berne Centenary Conference in Montreal, during the AGM, Len put forth a motion to establish a worldwide network called "Transactional Analysts for Social Responsibility," which was the precursor to the current ITAA Social Engagement Committee. In 2020, he was honored with the ITAA Goulding and Goulding Social Justice Award for over 50 years of highlighting our need to apply transactional analysis to societal problems. Len was a beloved figure in the TA community, and his insightful, provocative views and continuing belief in the ability of TA to make a positive difference in the world will be much missed. As ITAA Deputy President Thorsten Geck writes, "Leonard was a link to the early days of TA and its concern for social responsibility and justice. His voice is sorely missed today in these times of many crises and injustices."



Nelly Micholt

Nelly Micholt, a TSTA in all four TA fields, died on 2 November at the age of 75. From Belgium, she was well-known for her training and supervision and as the author of an important *TAJ* article: "Psychological Distance and Group Interventions" from 1992. ITAA Deputy President Thorsten Geck writes, "I first met Nelly when she was teaching Berne's group theory. She showed me how TA can be relevant in an organizational context. Over the years, I repeatedly took part in her workshops. Her humorous and analytical voice has been missed in TA ever since she retired. Now she is gone for good. Her work, her legacy, and her publications remain with us." Françoise Platiau from Belgium adds, "Nelly worked internationally as a trainer and supervisor and is often referred to as one of the 'pillars' of the European TA community. Beyond her work as a trainer, she also worked as a consultant in human resources and was involved in professional circles and TA associations (EATA and ITAA). Nelly made her life's work about teaching, fostering personal growth, and growth of organizations. She embodied a rare combination of theoretical rigor and human bonding. She accompanied generations of practitioners, trainers, and supervisors with constant attention to clear contracts, respect for all people, and the deeply human dimension of all professional relationships. Nelly was a firm believer in the power of authentic dialogue, and her teaching brought together clinical concerns, humor, and kindness. In her groups, she was able to create an alive space for learning, where reflection went along with trust and the freedom to think. Thank you, Nelly, for your clarity, your humanity, and your trust in every person's potential."



When the "I'm OK, You're OK" Goes Online: Reflections on Digital Ethics

by Michelle Thomé

Social media platforms have become extensions of our professional and personal voices. Members of professional communities, such as the ITAA, often express individual views in public arenas where personal and professional identities naturally intertwine. However, there are moments when personal statements may be perceived as representing the association or even transactional analysis (TA) itself. This calls for reflection on our social roles and the boundaries between them, as described by Bernd Schmid (2008), who emphasized the importance of role awareness in maintaining professional integrity. It also invites us to consider awareness, accountability, and ethical responsibility so that our public interactions remain coherent with the principles and values of our professional community.

Transactional analysis is grounded in humanistic values and ethical principles such as respect, responsibility, protection, empowerment, and commitment in relationship. These principles guide not only our professional practice but also how we present ourselves and engage in the public sphere. "I'm OK, You're OK" is more than an interpersonal stance; it is an invitation to recognize the inherent dignity and legitimacy of others, especially when perspectives diverge. When transactional analysts express themselves publicly, their words and attitudes carry symbolic weight. They represent, even unintentionally, the professional community and the philosophy of TA that values awareness, authenticity, and mutual respect.

In the digital environment, the boundaries between our professional, personal, and institutional roles become increasingly permeable. What is said from a personal position may be received as an institutional statement, particularly when the author is recognized as a member or representative of the ITAA. Maintaining continuous awareness of the ego state and role from which we are communicating is essential.

Although these ideas pertain to messages from the association to the "outside world," it is also worth considering the impact of social media posts on the organization's



own membership as a group entity. When individuals who may be identified as members, or especially representatives, of a group express their opinions or ideas publicly, that same group's members who hold alternative perspectives may be inherently placed in a tricky position. The phenomenon of "groupthink" may play a role in members' willingness to express differing ideas out of concern for not belonging.

Groupthink is a psychological phenomenon in which out of awareness, a group disincentivizes critical thinking, instead prioritizing homogeneous thinking, thereby leading to poor decision making on the group level. This happens because members self-censor dissenting opinions, fail to consider alterna-

tives, and avoid conflict, even if they have serious doubts. The desire to avoid being ostracized, ridiculed, or discriminated against overrides a rational evaluation of a situation and has negative consequences for all members.

Considering the network of parties in the system, including trainers, examiners, students, and clients, it creates a dilemma to expressing ideas that confront or differ from those already published for fear of damage to reputation or discrimination.

As Uncle Ben said in the Spider Man comics, "With great power comes great responsibility." That power lies in the massive reach of social media itself, its orientation toward one-way communication as opposed to dialogue, and in being identified as a member, representative, or leader in a group.

As Schmid (2008) reminded us, every act of communication is a cultural encounter, an interaction between two distinct realities or systems. When we post on social media, we do not speak in a vacuum; our messages travel across networks that amplify, fragment, and reframe meaning. In this expanded digital field, encounters occur not only between individuals but also between algorithms, cultural narratives, and projected selves. Using Schmid's original diagram of communication as a cultural encounter, we take the liberty of adding the "world of the internet" (Figure 1) as the context in which this encounter now takes place: a context that significantly shapes and influences the nature and qualities of the encounter itself.

From a transactional perspective, the internet becomes a vast social script, one that reinforces patterns of recognition, competition, and adaptation. In this sense, Schmid's view of communication as encounter gains new layers: Our cultural and relational transactions are now mediated by technology that magnifies both our striving for connection and our vulnerability to disconnection.

In January 2024, Emma Haynes published an article in *The Script* entitled "Social Media, Ethics, and Professionalism" in which she reflected on both the opportunities and the risks of social media use within the ITAA community. She highlighted the blurring of personal and professional boundaries and questioned whether our Code of Ethics should explicitly address social media. While acknowledging the potential ethical tensions related to online visibility, confidentiality, and representation, Emma also recognized the many benefits these platforms can offer, including fostering connection in what can be an isolating professional world, facilitating learning, networking, the sharing of ideas, and enhancing the visibility of TA and the ITAA itself. Her reflections resonate strongly with the concerns explored here, reinforcing the importance of maintaining awareness, responsibility, and integrity when engaging in public digital spaces while also embracing the possibilities for connection and growth that social media can provide.

As the digital landscape continues to evolve, our ethical awareness must evolve with it. Each post, comment, or shared idea is not just an expression of opinion but a reflection of our professional integrity and collective voice. How might we, as transactional analysts, ensure that our online presence continues to embody the values of awareness, respect, and responsibility that define our profession? Should we include guidelines or principles for the ethical use of social media in our Ethics Code?

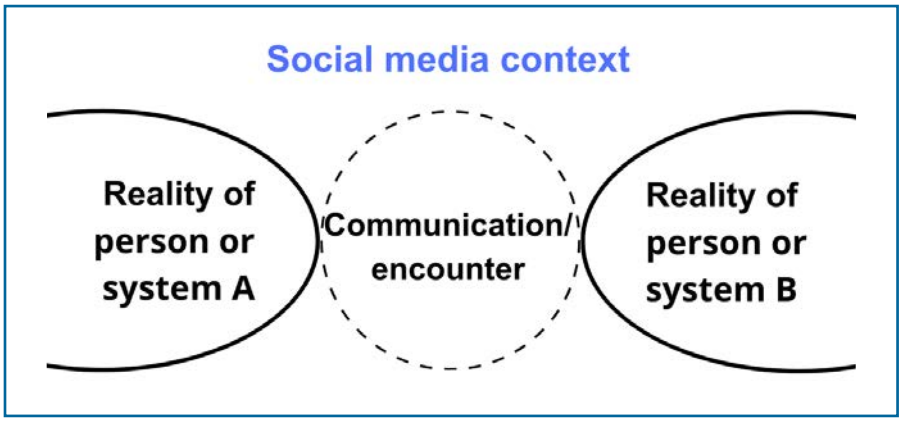

Figure 1
Communication as a Cultural Encounter in the Digital Age, Adding Social Media as the Contextual Field Shaping Human Interaction (adapted from Schmid, 2008)

References

Haynes, E. (2024). Social media, ethics, and professionalism. *The Script*, 54(1), 7–8.

Schmid, B. (2008). The role concept of transactional analysis and other approaches to personality, encounter, and cocreativity for all professional fields. Transactional Analysis Journal, 38(1), 17–30.

Michelle Thomé is a member of the ITAA Ethics Committee and can be reached at michellethome@gmail.com .

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Call for ITAA Board Nominations

The following positions are open for nominations now. **Deadline for nominations:** 25 January 2026 at 11pm PST (23:00 UTC):

President-Elect (2026–2027) (will become president 2027–2029)

General Secretary (2026–2029)

Director of Development (2026–2029)

Director at Large, Europe (2025–2028)

Director at Large, Asia Pacific (2026–2029)

For details on making nominations, see the November 2025 *Script*. Send nominations to ITAA Nominations Committee Chair Rema Giridhar at general-secretary@itaaworld.com. Those who accept nomination to the above positions must sign the "Rules for Candidates Seeking Election" (see this link), which they will receive from Rema Giridhar and are also posted on the ITAA website. They must also email a written statement (maximum of 250 words) and digital photo to Rema as soon as possible and no later than the 25 January 2026 deadline.

Please Be Patient With Us!

As you are now aware, we will be saying farewell to both our *Script* editor and managing editor, coinciding with upcoming changes to the publication of *The Script* from January 2026 and the introduction of a new managing editor. We ask for your patience and understanding during this period of transition. Your feedback on any issues you encounter will be greatly appreciated, as it will help us to ensure that we continue to provide the best possible experience for you, our members.

Transactional Analysis Bulletin Available Online

We are happy to report that the *Transactional Analysis Bulletin* is available and searchable online through the Eric Berne Archive at the University of California San Francisco. These publications, from 1962-1969, were the precursor to the *Transactional Analysis Journal* and offer a fascinating look into the early days of transactional analysis. They include reports from Berne's early San Francisco Social Psychiatry Seminars; articles by Berne, Steiner, Karpman, and other TA luminaries; news of training and early certification; and much more. This invaluable collection is accessed via one of these links: https://archive.org/details/transactionalana00chen (Internet Archive) or https://calisphere.org/collections/26221/ (Calisphere).

New Members

OCTOBER 2025

Marina Arapidi, Russia
Rachael Brewer, United Kingdom
Jacqueline Calder, United Kingdom
Vrindavan Favors, United Kingdom
Rachel Freer, United Kingdom
Jubriel Hanid, United Kingdom
Adrian Harasemiuc, Romania
Mark Hillman, United Kingdom
Aisling Kemp, United Kingdom
Mariia Khamova, Russia
Nelly Kilvnik, Kazakhstan
Kaylie Lewis, United Kingdom
Emma Litva-Bailey, United Kingdom
James Matharu, United Kingdom
Natasa Milanovic, Serbia
Danijela Milanovic Prodanovic, Serbia
Liz Mitchell, United Kingdom
Roshni Narula, United Kingdom
Aya Nurdauletkyzy, Kazakhstan
Ekaterina Popova, Serbia
Christiane Rosin, Switzerland
Alaric Seah, Singapore
Abigail Smith, United Kingdom
Leonila Sokolovskaia, Cyprus
Sema Suvarioglu, Turkey
Aliaksandra Svitsenka, Belarus
Dianna Taylor, United Kingdom
Kseniia Ugrenyova, Russia
Lorna Upton United Kingdom
Irina Vets, Russia
Bojana Vulaš, Serbia
Natalia Vyasemskaya, Russia
Jennie Wickenden-Walsh, United Kingdom

Appreciation to Long-Time Members

Below are the names of those individuals who are long-time ITAA members, some of them for more than 50 years. I thank them on behalf of us all for their dedication and loyalty to our global transactional analysis community. The ITAA is a direct membership organization, and we can only move forward on the basis of the continued participation and active involvement of our members. It is particularly important for us to acknowledge and honor the people who stay with us. As long-time supporters, these people have enabled our organization to continue its mission. I look forward to sharing the ITAA's development with them for many years to come.

- Marguerite Sacco, ITAA President

50+ YEARS

John McNeel 7/1/1965
James Allen 1/1/1968
Jonathan Weiss 1/1/1968
Pamela Levin 1/1/1968
Richard Erskine 9/1/1969
Carol Solomon 1/1/1971
George Kohlrieser 7/1/1971
Laurie Weiss 1/1/1972
William Cornell 1/1/1972
Lucy Freedman 1/16/1972
Rebecca Trautmann 4/1/1972
Vann Joines 7/1/1972
Wayne Hart 1/1/1973
Judy Culp 4/1/1973
Stephen Lankton 10/1/1973
Arnold Schaper 4/1/1974
William Rosenthal 1/1/1975
Thomas Ohlsson 1/7/1975
Stephen Cosgrove 4/1/1975
Nadyezhda Ivanovna Spassenko 4/1/1975
Anne Kohlhaas-Reith 11/1/1975
Gordon Hewitt 11/1/1975

40–49 YEARS

Lise Small 5/1/1976
Julie Hay 6/1/1977
Ellyn Bader 8/1/1977
Laurie Hawkes 10/1/1977
Rosemary Taylor 10/1/1978
Stanley Tsigounis 2/1/1979
Tony White 10/1/1979
Maria Teresa Tosi 3/1/1980
Susanna Ligabue 6/1/1980
Anna Rotondo 7/24/1980
Ian Gilmore 10/1/1980
Diane Salters 10/1/1980
Carolyn Murray 12/1/1980
Gloria Noriega Gayol 12/1/1980
Lasse Ahnby 4/1/1981
Alberto Close 8/1/1981
Giorgio Cristiano Cavallero 4/1/1982
Jan Grant 5/1/1982
Ray Little 3/1/1983
David Neustein 8/1/1983
Sashi Chandran 11/1/1983
Linda Gregory 12/1/1983
Kerstin Waldekranz 1/1/1984
Zoran Milivojevic 5/1/1984
Sharon Kalinko 7/1/1984
Charlotte Sills 7/1/1984
Birgitta Heiller 8/1/1984
Antonio Ferrara 8/1/1984
Jessica Leong 1/1/1985
Donna Marie Perry 7/1/1985

30–39 YEARS

Vince Gilpin 6/4/1986
Elana Leigh 1/1/1987
Centro Berne 1/1/1987
Franz Nuschei 1/1/1987
Janet O'Connor 6/1/1987
Antonella Liverano 6/1/1987
Trudi Newton 7/1/1988
Marco Mazzetti 7/1/1988
Yoshiko Suzuki 4/1/1989
Dianne Maki-Sethi 5/1/1989
Vittorio Soana 6/30/1989
Alastair Moodie 8/10/1989
Nobuyuki Shinozaki 11/1/1989
Suzanne Boyd 1/1/1990
James Agar 5/1/1990
Joan Moore 5/1/1990
John Heath 11/1/1990
Rhae Hooper 3/1/1991
Lis Heath 4/1/1991
Anna Emanuela Tangolo 7/1/1991
A.S. van Poelje 7/1/1991
Patrizia Vinella 7/1/1991
Ann Heathcote 12/1/1991
Rosemary Napper 12/1/1991
Servaas van Beekum 12/1/1991
Sean Manning 12/1/1991
Moniek Thunnissen 12/18/1991
Steff Oates 1/1/1992
Toshiki Nishizawa 6/1/1992
Valerie Heppel 7/1/1992
Claudia Montanari 6/1/1993
Tomoko Abe 6/1/1993
Joost Levy 7/1/1993
Kerri Warner 7/1/1993
Emilia Maria (Milly) De Micheli 8/1/1993
Sabine Blumenstein 11/1/1993
Takayuki Muroki 1/1/1994
Ryoko Shimada 1/1/1994
Izumi Kadomoto 2/1/1994
Kuniharu Ogawa 6/1/1994
Jane Costa 6/1/1994
Natasa Cvejic Starcevic 8/1/1994
Elizabeth McGuire Cleary 8/1/1994
Polly Hewson 5/1/1995
Kyoko Mitsunobu 6/1/1995
Mohanraj I A 7/1/1995
Susan George 7/1/1995
Frances Parkin 10/1/1995
Elyane Alleysson 11/20/1995
Anne Tucker 12/1/1995

20–29 YEARS

Suriyaprakash C 1/1/1996
Enid Welford 1/1/1996
Jeanette (Jan) Coleman 1/1/1996
José Martínez Rodríguez 1/1/1996
Lorna Johnston 4/1/1996
Marion Wade 12/1/1996
Jo Stuthridge 2/1/1997
Satoshi Miyagi 2/1/1997
K. Raguraman 3/1/1997
Theo van der Heijden 5/1/1997
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Kaoru Mitsuyama 8/1/1997
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Gianpiero Petriglieri 5/1/1998
Karen Cesarano 5/1/1998
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Gregor Zvelc 1/1/2000
Edward Novak 6/1/2000
Mirjana Radovanovic 11/1/2000
Aleksandra Bubera Ninić 3/1/2001
Yoko Mori 4/1/2001
Mandy Lacy 5/1/2001
Günther Mohr 5/1/2001
John Savage 6/1/2001
Yasuhiro Suto 3/1/2002
Maja Pavlov 3/1/2002
Katarina Pfaf-Krstic 4/1/2002
Susan Eccles 5/1/2002
Kent Johnson 6/1/2002
Karen Minikin 7/1/2002
Ian McDougall 8/1/2002
Makoto Ozawa 8/20/2002
Tatiana Sizikova 2/1/2003
Michele D'Errico 2/1/2003
Kathy Laverty 3/1/2003
Jose Passos 4/1/2003
Sailaja Manacha 4/1/2003
Ragini Rao 4/1/2003
Maureen Felton 4/1/2003
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Sue Brady 6/1/2003
Ritva Piiroinen 6/1/2003
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Sander Reinalda 9/1/2004
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Jacqueline van Gent 12/1/2004
Charlotte McLachlan 1/1/2005
Yoshiko Kawai 1/1/2005
Marilyn Wright 2/1/2005
Blanka Cepicka 2/1/2005
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Beren Aldridge 3/1/2005
Lieuwe Koopmans 4/1/2005
Paolo Maggio 5/1/2005
Marion Umney 6/1/2005
Alessandra Pierini 7/1/2005
Kathy Johnston 7/1/2005
Gemma Mason 7/1/2005
Soohee Oh 8/1/2005
Prathitha Gangadharan 10/1/2005
Masaru Hikita 11/1/2005
Nathalie Goursolas Bogren 12/1/2005

10–19 YEARS

Naoko Toyoda 1/1/2006
Maja Stoparic 1/1/2006
Graeme Summers 1/1/2006
Cesare Fregola 2/1/2006
Tess Elliott 3/1/2006
Masumi Aonuma 3/1/2006
Elvin Aydin Keles 3/1/2006
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Cristina Innocenti 4/1/2006
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Marian Timmermans 12/1/2006
Debby Heath 1/1/2007
Cristina Caizzi 3/1/2007
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Chris Pollock 4/1/2007
Emily Keller 7/1/2007
Hilary Spenceley 7/1/2007
Akiko Hori 7/1/2007
Karen Horrocks 7/1/2007
David Gibson 7/1/2007
Kerrylea Sampson 8/1/2007
Hayley Marshall 10/1/2007
Elena Soboleva 11/1/2007
Dianne Brooker 12/1/2007
Shirin Afraz 1/1/2008
Marij Peeters 4/1/2008
Jo Moores 4/1/2008
Tetsuo Tsukioka 6/1/2008
Jane Kibblewhite 7/1/2008
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Lili Xu 10/1/2008
Ioana Cupsa 1/1/2009
Tian Bao 1/1/2009
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Cinzia Chiesa 3/25/2013
Mayke Wagner-Froböse 3/26/2013
Elizabeth Jeffries 3/26/2013
Carole Stilwell 3/26/2013
Diana Deaconu 3/26/2013
David Harford 4/7/2013
Maksuda Begum 4/17/2013
Rob Conley 4/23/2013
Amy Chen 5/18/2013
Susie Hewitt 5/24/2013
James Longwell 5/31/2013
Patrick Brook 6/18/2013
Tatjana Gjurkovic 6/26/2013
Vidya Ramaswamy 7/2/2013
Grace JM Lam 8/10/2013
Mirjam te Slaa 8/16/2013
Linda Gillham 9/26/2013
Cornelia Willi 9/30/2013
Rie Miura-lee 10/3/2013
Piotr Jusik 10/4/2013
Akiko Okano 10/15/2013
Rosario Chavez 10/15/2013
David Gibbons 11/4/2013
Vaithegi Pattabiramamoorthy 11/4/2013
Jr-Earn Lam 11/4/2013
Rosalind Sharples 11/6/2013
Bena Armitage 11/13/2013
Aleksandra Simendic 11/17/2013
Yinka Junaid 11/27/2013
Mark Poland 12/2/2013
Traian Bossenmayer 12/2/2013
Preetha Raghavan 12/19/2013
Bea Schild 12/26/2013
Eva Acs 1/1/2014
Michela Carmignani 1/21/2014
Jianqiao Chen 1/24/2014
Hanna Yavorska 1/25/2014
Saki Sugimoto 2/2/2014
Alex van Oostveen 2/7/2014
Margaret Webb 2/22/2014
Lies de Bruijn 3/23/2014
Paula Dishman 4/8/2014
James Sweeney 5/7/2014
Uros Rajakovic 5/7/2014
Nicky Worrall 5/22/2014
Stefano Morena 5/31/2014
Alice Timmermans 6/5/2014
Daniela Allamandri 6/7/2014
Deepak Dhananjaya 6/25/2014
Niamh Moriarty 6/29/2014
Sam Peppiatt 7/15/2014
Hélène Dejean 7/24/2014
Elena Lazarenko 7/28/2014
Benedetto Mellacqua 8/4/2014
Gaetano Sisalli 8/14/2014
Michael Korpiun 8/15/2014
María Gándara Ulloa 8/26/2014
Emma Haynes 9/7/2014
Jazz Rehal 9/8/2014
Anna Burrowes 10/3/2014
Maki Oishi 10/13/2014
Abi Gray 10/22/2014
Mateja Škorc 10/31/2014
Gerry Pyves 11/5/2014
Hisako Sunada 12/2/2014
Aleksandra Piotrowska 12/22/2014
Nynke de Geus 12/26/2014
Jürg Bolliger 1/8/2015
Motoko Miyagi 2/10/2015
Roy Abrahamian 2/20/2015
Neil Keenan 2/22/2015
Meera Ravi 3/1/2015
Alina Brigitte Rus 3/10/2015
Berit Fahlén 3/11/2015
Mirko Paolinelli Vitali 3/13/2015
Kaoru Pekar-Kijima 3/22/2015
Alana Burton 3/23/2015
Mohammed VC 3/25/2015
Michelle Thomé 3/30/2015
Patrick Odendaal 4/9/2015
Louise Ralston 4/9/2015
Vanessa Williams 4/25/2015
Yuko Shimada 5/5/2015
Anisha Pandya 5/6/2015
Wilf Hashimi 5/21/2015
Adri van den Brand 6/2/2015
John Paradise 6/7/2015
Christin Nierlich 6/17/2015
Sian Rivers 6/19/2015
Bernadette Cass 6/29/2015
Tin Vanderhoeven 7/3/2015
Marije Field 7/13/2015
Liliana Horvath 7/21/2015
Deborah Blagden 8/8/2015
Priya Veeraraghavan 8/17/2015
Monika Knausenberger 9/14/2015
Komal Narang 9/16/2015
Alistair Berlin 9/16/2015
Bev Gibbons 9/18/2015
Adina Tita 9/30/2015
Ingrid Vienings 10/7/2015
Bojana Skoric 10/14/2015
Sonja Billmann 10/20/2015
Aya Konoike 10/26/2015
Frouk Willering 11/7/2015
Nea Clark 11/25/2015
Lynn Esslemont 12/2/2015
Deborah McGill 12/30/2015 S